

RÖSSLI-SCHOTTISCH

Traditional
arr. Mario Bürki

$\text{♩} = 120$

Piccolo *mf*

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Clarinet in E \flat *mf*

1st Clarinet in B \flat *mf*

2nd Clarinet in B \flat *mf*

3rd Clarinet in B \flat *mf*

Alto Clarinet in E \flat *mp*

Bass Clarinet in B \flat *mp*

1st Alto Saxophone *mp*

2nd Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Bassoon *mp*

1st & 2nd Horn in F *mp*

3rd & 4th Horn in F *mp*

1st Trumpet in B \flat *mf*

2nd Trumpet in B \flat *mf*

3rd Trumpet in B \flat *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Baritone *mp* 2nd time only

Tuba *mp*

Drum Set *mp*

This page of a musical score is for a large ensemble, likely a concert band or symphony orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., and Dr. The score is written in a key signature of one flat (Bb) and a common time signature (C). It begins at measure 13. The music is characterized by a strong rhythmic pulse, with many notes marked with accents (^) and dynamic markings of *f* (forte). A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. At the top, there are first and second endings marked with "1." and "2.". At the bottom of the Bar. staff, there is a instruction "play both times" above a series of chords. The Dr. staff shows a consistent rhythmic pattern throughout the page.

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Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Dr. *f*

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1. 2.

mf

mf

mf

mf

mf

mf

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.